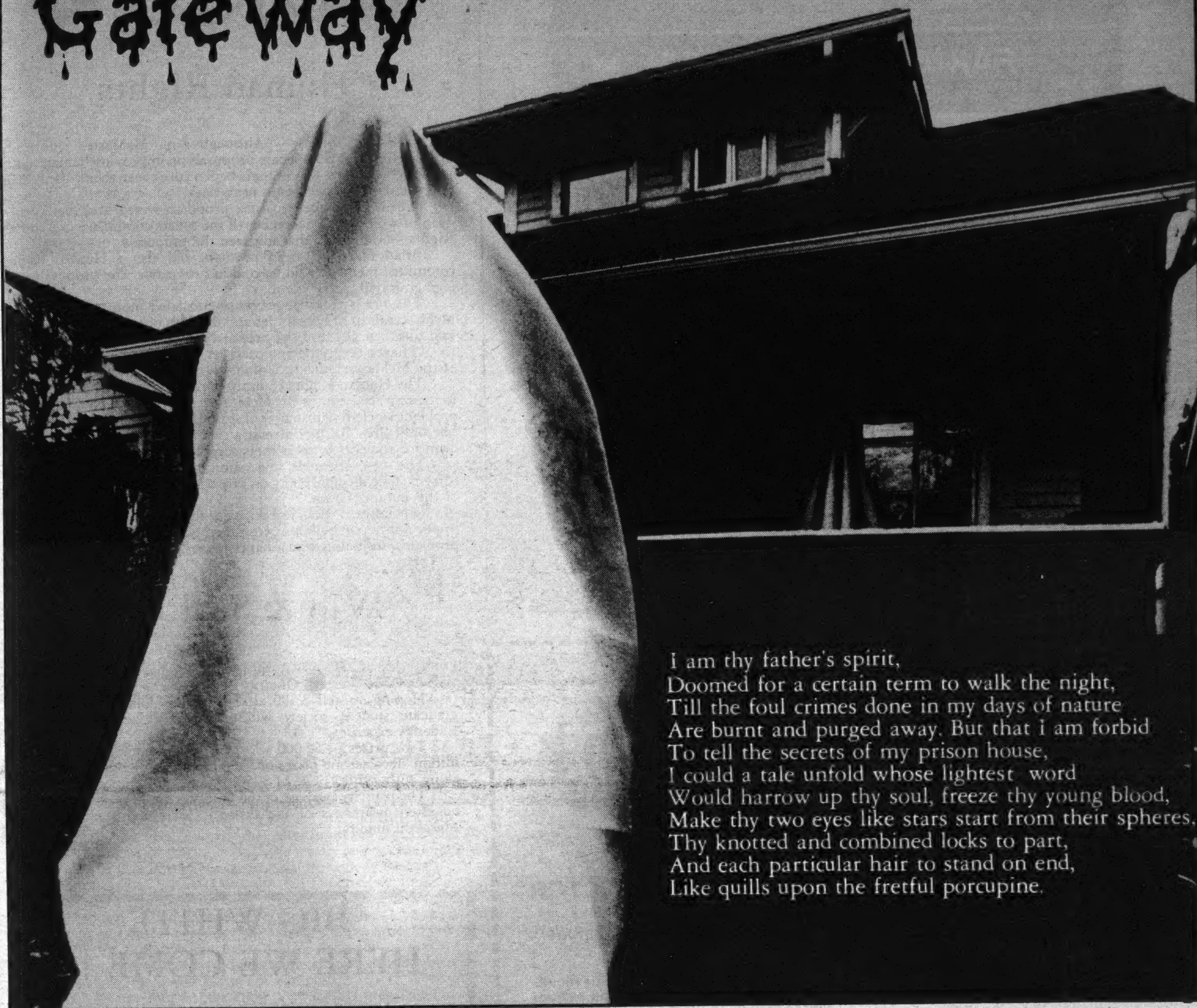


the Gateway



I am thy father's spirit,
Doomed for a certain term to walk the night,
Till the foul crimes done in my days of nature
Are burnt and purged away. But that I am forbid
To tell the secrets of my prison house,
I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young blood,
Make thy two eyes like stars start from their spheres,
Thy knotted and combined locks to part,
And each particular hair to stand on end,
Like quills upon the fretful porcupine.

photo Ray Giguere

Halloween II

Economics slashes Music Store's throat

by Wes Oginski

It's a bleak day for students in the Department of Music in the Faculty of Arts.

Tuesday, October 28, 1981, Students' Council voted strongly in favor of closing the SU Music Store, presently located in HUB Mall.

"When the decision was made at the executive level and at the Council level, it was for purely economic reasons," says Student's Union vp Academic Liz Lunney.

"I think the major most important figure to look at was the budget presented for the next six months (of the Music Store's operation) which predicted very realistically and perhaps optimistically, that the store would lose \$9000," says SU president Phil Soper.

Last spring, the Music Store lease expired. The SU decided to renew the lease for only one year instead of the regular lease period of five years. From March 31, the Music Store has been under close scrutiny.

"The motion to review was to evaluate the Music Store's performance, not on a specific date, but as to how it would perform economically for this coming year," Soper says.

"We have already passed the peak season and the Music Store didn't come near to meeting the necessary contribution. By necessary contribution I mean to provide a break even or better year end balance."

"If on the best month we break even, then obviously on the rest of the months we won't come near (to breaking even)."

At Tuesday's Council meeting, students from the Department of Music launched a strong protest to the store closure.

"I don't think this decision was made hastily," says Nancy Millions, music student and ex-president of the Music Students' Association. "We wish they (Council) had let us know (about the motion to close the store)."

Lunney says the lack of notice occurred because the university was pressuring the SU for its final budget. The Music Store's closure is prominent in that budget.

Millions says she found out about the motion at 4:30 Tuesday. Between then and 7 p.m., when Council met, the Music Students' Association (MSA) tried to organize a protest. 34 names were collected in the last 20 minutes of a class period to protest the motion.

A part of this protest was a letter submitted to Council on behalf of music students by the MSA executive. It read:

October 27, 1981
Students' Union of the
University of Alberta
Gentlemen:

It has come to our attention that you are again preparing to recommend to close down the major source of practical and theoretical literature and material for this department. We take an exceedingly dim view of this action. The current financial crisis is no fault of the arts and the arts as such should not bear the brunt of the economic problems of the Students' Union.

Cutting the throats of the musical community by the closure of our access to critical materials is hardly going to foster the cultural growth of this province. How is it that the first thing to suffer in Canadian society is the quality of life, which happens to be the very thing that we should first try to sustain and improve — by supporting and fostering the arts. Denying the department access to these materials serves only to give us the impression that there is in the making not only cultural and

artistic arrest but cultural and artistic erasure.

At best, the closure of this vital technical lifeline seems to be an act of mere ignorance disregarding the needs of the artistic community.

Susan Spencer
(vp MSA)

John Feldberg
(president MSA)

William Damur
(graduate student)

Kurri Lea Mooney
(vp MSA)

Nancy Millions
(music student)

"We understand the economic problems involved," says Susan Spencer, a vice president of the MSA.

"You don't understand the problems it will cause us," she adds.

Spencer explains the intricate problems the music student can face. Bachelor of Music students are required to perform two recitals. The pieces they may have to play are quite often obscure and difficult to obtain.

"There are four music stores in town, each of which has its own speciality in stock," says Millions, explaining how students would now have to obtain these

materials. "We would have to order through them."

"I find they (the music stores) often wait until orders pile up," she adds.

"We have no idea when it will arrive," says Spencer. This can mean several months of waiting for a particular piece of music to fulfill a degree requirement.

Millions also says there is no guarantee these stores can fill the order. This leaves the student to phone order through Calgary, Vancouver, Seattle, New York, or even England. Failing that, they must then order direct from the publisher.

Many councillors agree that the SU Music Store provided a great service to the music community in Edmonton.

"However, it has never been the Students' Union's mandate to entirely replace the function of the university through the bookstore with regard to providing text material for students on campus," says Soper.

"So what we are going to do is lobby very adamantly to have the music students' needs, in the

Continued on page 9



Farming for the Future is a commitment of the Alberta Government, through the Alberta Heritage Savings Trust Fund, to support agricultural research of benefit to Alberta.

Financial assistance is available for studies having the potential to lead to increased agricultural productivity and improvement of net farm income, as well as the long-term viability of agriculture in Alberta.

Eligible research includes programs which have the potential to meet these goals and which would not likely be undertaken without support. Significance to northern agriculture is of major importance. Competence to carry out a proposed program, and commitment to complete the program, must be demonstrated.

Deadline for submission of applications for grants is December 1, 1981.

For further information, contact:

Agricultural Research Council of Alberta
4th Floor
Agriculture Building
9718 - 107 Street
Edmonton, Alberta
T5J 2C8



Students' Orientation Services requires a

DIRECTOR

responsibilities include:

- program administration
- making budget, financial policy, and fee recommendations to Policy Board
- develop and run promotional campaigns for the program
- all program activities

and ASSOCIATE DIRECTOR

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to Policy Board.
- making recommendations on seminar content and format to Policy Board
- assisting the Director with general program administration.

These positions demand interested and dedicated individuals. Each position requires the specified responsibilities, as well as sitting as a member of the SORSE-Policy Board.

Students' Orientation Services (SORSE) is a large, student-based orientation programme. Successful candidates will be interested, enthusiastic, and have time to contribute to the program. Experience with orientation is a definite asset, but not essential.

The term of office is one year, beginning December 1, 1981. The positions offer full time employment over the summer, and part time salary for the winter months.

Further information may be obtained from the SORSE Office. A letter of application and a detailed resume should be submitted to:

DAWN NOYES, Chairperson
SORSE Selection Committee
Room 278
Students' Union Bldg.
ph. 432-5319

DEADLINE FOR APPLICATIONS: November 4, 1981

Canadian University Press

NOTES

Human Rights

HAMILTON (CUP) — Although some McMaster University officials have not read Senate proposals on improving human rights grievance channels, while others haven't even seen them, discussions on procedure changes begin next week.

"I can't remember what the proposals were," said Sheila Scott, dean of women and a member of the senate committee on Human Rights — the group that initiated the proposals.

Brian Harrison, dean of men, and also a Human Rights committee member, said he couldn't remember the proposals well enough to talk about them.

The suggested changes were circulated months ago, but the McMaster dean of humanities and the dean of graduate studies both said they had not read the proposals in detail.

"I haven't seen the proposals yet," said Alex Daschko, president of the McMaster Student Union.

The Human Rights committee report suggested amendments to current procedures at McMaster for handling human rights problems, including instances of sexual harassment. Presently, only a few brief lines in the university calendar suggest the appropriate dean for students to refer their complaints to.

The new channels, the committee proposes, would better inform students and faculty on procedures and actions at the option of the administration.

Ombudsman Bob Jarecki said the senate proposals are an important step in building better methods to deal with human rights problems, including sexual harassment.

Win & Still Lose

LONDON (CUP) — A tuition lottery has been organized at University of Western Ontario.

Hoping to sell 3,500 tickets at one dollar each Western's graduate student society will offer five prizes representing a student's expenses.

Two prizes of \$1,000 will be offered representing one year's tuition. Two second prizes of \$500 representing one term's tuition along with a third prize of \$250 representing the cost of books.

The primary purpose of the lottery is not to raise money but to heighten awareness of the Federal Government's intentions for education funding.

BIG WHITE, HERE WE COME !!!

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ph. 471-1018



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business centre

If you've ever been to Big White ski village at Christmas you can understand why we're so excited. The best part is we're staying right on the hill... NO 8:00 BUSES! That's right, you can step outside, put your skis on and go for it.

Here's a few details:
Big White, Kelowna - Dec. 26 - Jan. 1
Transportation - Diversified
Accommodation - Ptarmigan and Whitefoot Condos (on the mountain)
Cost:
Two Bdrm. (Six people) - \$385.00
One Bdrm. (Four people) - \$399.00

the peoples pub

THIS WEEK'S
ENTERTAINMENT

wink



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Council approves spending controls

by Peter Michalyszyn

Students' Council passed in principle Tuesday night a 1981/82 final budget that predicts a surplus of over \$150,000 by next March.

Last year's Students' Council approved a break even final budget, but recently-released final audit figures show losses over \$200,000 for 1980/81. In previous years SU final budgets have tended likewise to be optimistic, but in the end, showed losses.

The budget approved Tuesday, however, will buck that trend, according to new SU general manager George Ivanisko.

Ivanisko brings with him a budgeting concept he calls 'expenditure control'. It means that Students' Union departments will have to stay on budgets; expenditures will have to be approved before they are made, and if there is no money in a department's budget account, the expenditure request will be rejected.

Comparing the old SU accounting system to a "Mom's and Dad's bank" that relied on memory and trust, Ivanisko says he will allow a break-in period for business managers and student directors to learn the rules of expenditure control.

However, "The first shock is going to come into the system when they present me a bill and I won't pay it," Ivanisko says.

At Students' Council, some representatives complained they had received the half-inch thick budget the same day as Council.

Among others, engineering rep John Koch said he may as well have stayed home than vote on a budget he hadn't had time to analyze.

SU v.p. finance Elise Gaudet responded saying the administration needed support in principle for the philosophy of the expenditure control budget. Specific changes could be discussed and made at the next Council meeting.

Ivanisko added that the university was pressuring the Students' Union to produce a responsible budget as soon as possible.

"If we can't give them something responsible then they might impose controls that we can't live with," he said.

Council approved an amendment 'in principle' motion, 20-0.

The budget did not include either the curling rink operation in SUB or SU Music and Tapes in HUB Mall. The Music Store was axed at the meeting; the curling rink is also closed, but subject to ratification by council.

It was also only a six month budget. From April, the beginning

of the Students' Union fiscal year, to September, the SU operates on a preliminary budget that is prepared and approved by the previous year's Council.

The procedure had been to adjust the preliminary budget in October of the same fiscal year to come up with a final budget.

This year, however, the SU essentially is operating two budgets, one for the slow six months between April and September, and another for the relatively better revenue months of October through March.

Thus, where losses of \$142,-

104 showed from April to September, Ivanisko projects operating profits for the following six months of \$543,626.

"I'm determined to do well in this section" Ivanisko says.

Part of his formula includes trimming away any fat that he says exists in Students' Union operations.

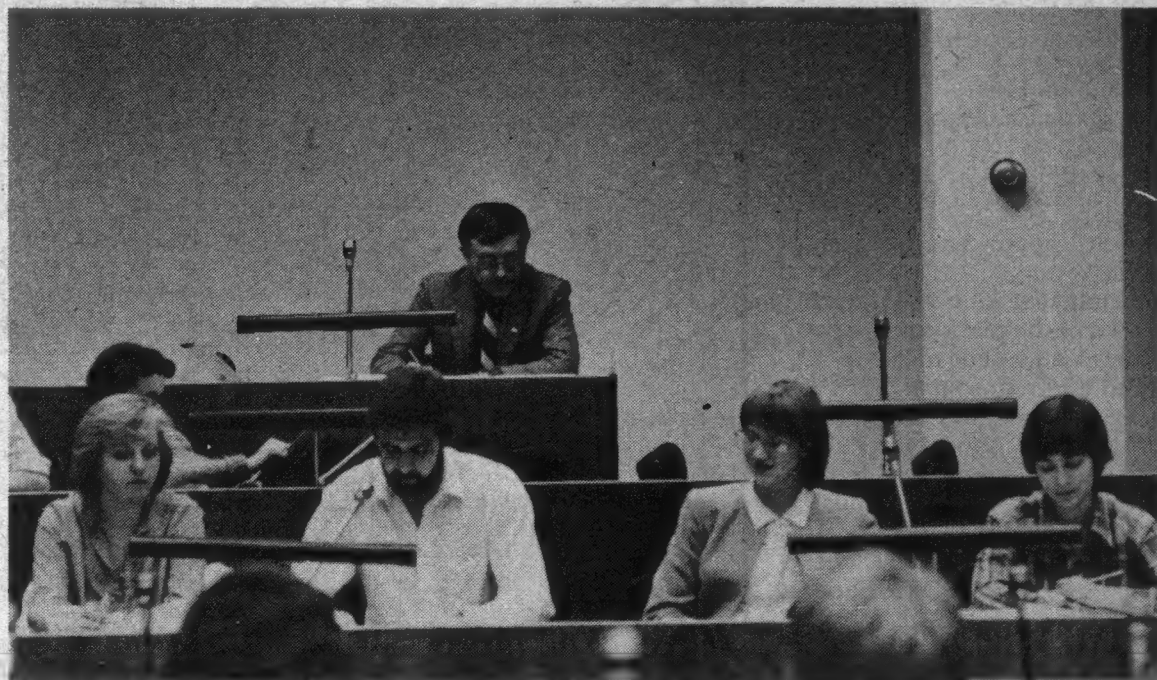
"Some of the managers when I came here said 'My mandate is to break even,'" Ivanisko says.

But "for a manager the prime focus must be to generate profits," Ivanisko says in previous years the SU created incentive plans for managers to meet budgets even if they projected losses. Now he says he is trying to "encourage managers" to do better.

The main purpose of SU businesses in the first place is to generate revenue to support SU services, such as the exam registry, SORSE, or the Gateway. Excepting CJSR campus radio, no SU Services budgets were cutback, according to Gaudet.

With support from Students' Council Ivanisko and Gaudet can now institute the expenditure control system.

Minor budget changes can still be made at Council's next meeting without skewing the new system. In the meantime, Councilors and any interested students will have the opportunity to find exactly what the 1981-82 final budget document means in a special meeting next Tuesday, 5 pm, in SUB 270A.



George Ivanisko watches to make sure the Students' Union doesn't slip up.

Engineer's "Red Lion" shown the door by U of M SU

WINNIPEG (CUP) — For the second time, the engineering paper at the University of Manitoba has been shown the door.

The University of Manitoba Students' Union (UMSU) Council voted overwhelmingly in favor of a motion at its October 27 meeting to cease printing the Engineering Society's *Red Lion*.

The *Red Lion* has been published for many years, but no one has taken public responsibility for its contents. Last year, UMSU vice president Linda Ilczuk threatened to sue the *Red Lion* for libel for material it printed about her.

Council voted in January to cease printing the *Red Lion*, but reversed its decision September

29 after the Engineering Society promised to take full responsibility for its contents. Council was later informed that UMSU would be legally responsible as publisher for the paper's contents.

The first of three issues of the *Red Lion* planned for 1981-82 was distributed October 19. It was checked three times by lawyers for libel, but the paper was still greeted with hostility by many on campus.

UMSU president Tim Rigby said the main reasons for the motion were to protect UMSU against a libel suit and because of obscenity in the first issue.

"I don't find it falls within my expectation of what Mr. Tatarchuk, *Red Lion* editor, promised," said Rigby. "I don't

find references to statutory rape of 12 year old girls funny, and I don't find cartoons of people copulating funny."

"They (the Engineering Society) have disclaimed responsibility for its printing, even though they said they would be solely, legally responsible," said Bob Martin, Council rep from the Graduate Students' Association.

He was referring to the disclaimer in the first issue, "University of Manitoba Engineering Society denies any responsibility for the content of the *Red Lion*."

Tatarchuk was not at the meeting, but said the next day he plans to reverse the decision at a special general meeting of UMSU. Decisions at a special general

meeting are binding on UMSU if the quorum of 250 students is reached. At the annual general meeting of UMSU held October 28, about 250 of the 300 students presents were from Engineering, and Tatarchuk urged them to come out to the special general meeting to vote on the *Red Lion*. Quorum at annual general meetings is 1000.

DOGNUTS

by K. Bushing

then to players from each side who know even less. Then... and update on the Prime Minister's sleeping habits and the comments of several South Korean politicians on the instant replay. Back again to Canada where a Scots expert (no, they couldn't get Jackie Stewart) explained the call to us colonials. Them, for some Canadian content - Jack Webster asking questions and ignoring answers from Joey Smallwood and someone else. Then a final cut to Pierre's sleeping arrangements and back to the stands, where the decision is now known.

The ball goes to the Provinces, but the Feds get the field.

So, we can now quietly retire to the locker rooms, where coaches for both sides claim victory and have endless reruns. Oct 5 was an historic day, as the Supreme Court and the CBC affirmed Canada's National Sport, Political Football.

According to the Ukrainian Studies Dept., there are over 14 million people employed in the USSR whose jobs fulfill no useful purpose. I had no idea their Post Office was so large. Have you noticed that we went back to the old format of the *Gateway*? We were informed that letting Commerce students get to the Sports page and suede jacket ads without

coming across the editorials and columns was denying them an essential part of their Uni education. How else would they learn about what is important on campus, like Communism in East Germany, and the Fig Newton crisis of Northern Libya? Vancouver

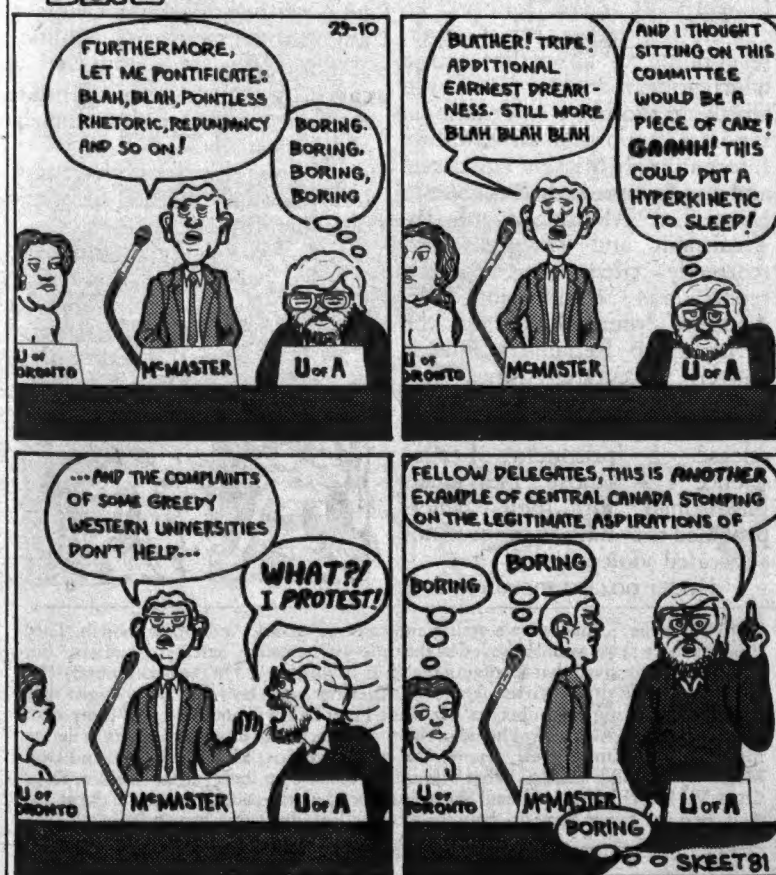
The big news in Lotusland is the sudden appearance of Pierre Trudeau at secret talks with Bill Bennett. Prime Minister Trudeau, who was supposed to be in Australia for the Monday Supreme Court decision on the Canadian Constitution, is rumoured to have made a Separate Peace with BC. In return for West Coast support if the new bill fails, BC is rumoured to get its own Ontario-style veto, and the right to fly the Union Jack over Victoria. Trudeau was typically enigmatic when interviewed. "I simply explained (shrug) to ah, Bill, that I got to choose most of the Judges on the court, and there's only one from the West, and, I, uh, promoted Justice Laskin over him, so why should I sell your timber?"

The premier absolutely denied any private deal. "I couldn't sell out the West. I'm not the type to sell people in the back, heck, I don't even own a Conservative membership. Besides, look, I have had the Secretary of Media Image and Whitewash take anything sharp out of my office. That's why I look like I haven't shaved. Trust me." Mr. Bennett then left to look

continued next week

BAT

par SKEET et Nielsen



the Gateway

EDITORIAL

Let's talk

Two important things happened at Students' Council Tuesday night that students might find of passing interest.

One was the approval of the 1981-82 final budget. It says the SU will generate a surplus of over \$150,000 in the next six months. The budget is general manager George Ivanisko's brain-child, and it will be a miracle if in the next five months before year end, Ivanisko can force management to meet his expenditure control guidelines.

In the words of one old-time insider:

"I haven't seen an honest budget in all the years I've been here and I haven't seen one yet."

Second was a much more important occurrence - that of the SU Music Store closure and the whole issue of how decisions are made in the SU.

SU president Phil Soper might have remembered his own performance at about this time last year, when he thwarted an SU exec-management decision to restrict the hours of the SUB Information Desk.

"It's the cut, cut, cut syndrome," Soper said last year. "They just didn't analyze it."

Everyone congratulated Soper last year for his initiative. If, however, he and others had known of the plans to close the Info Desk before the executive and management made up its own mind, we all might have saved a lot of trouble.

Tuesday night was in many ways a replay of events, sans Soper. Council found itself deciding on very short notice and without thorough input whether it should close the Students' Union Music Store in HUB, a valued retailer of sheet music and textbooks for music students and musicians in Edmonton.

Whether or not the Music Store is a service or a business misses the point. The absence of dialogue is the issue, as Soper acknowledges.

The *Gateway* deserves some of the blame for not breaking the story about the Music Store. However, the nature of our problem - staff - is different from the SU's problem.

Their problem is a tendency too much towards input, analysis, and decision making only at the executive and board levels, with an almost obligatory ratification of their actions by Students' Council every two weeks. They are extremely adept at giving Council no choice but to ratify executive recommendations.

This is why we are uncomfortable and not a little suspicious of rumors that the Student Union Record Store in HUB is being considered for possible sale by the executive and management.

At Tuesday's Council meeting a councillor asked vp finance Elise Gaudet if the Record Store was being considered for sale.

Gaudet responded by saying that the Student's Union had to look at any and all areas where cuts or revenues could be made, and that presently the Record Store was being independently appraised.

"I think if we are considering selling it (the Record Store) Council will hear about it first," she said.

I should think so.

Peter Michalyszyn

How to get out of debt painlessly - Lesson One - supply side theory.

Economist Arthur Laffer - of Laffer Curve fame - theorizes that as taxes rise from zero, revenues increase. But at some point, excessive tax rates take too much capital away from individuals; high rates discourage consumer spending, investing, and saving, thus in the long run reducing revenues.

Students at the University of Alberta pay \$40.50 (full-time) in fees to the Students' Union. That is essentially a 'tax' on every individual, for which, in return he-she receives certain services.

If students - whose incomes are lower than the average - were given a 25 percent fee cut, the SU would lose about \$160,000 - or \$10 per student.

But, because students tend not to save money, they would spend freely the \$10 windfall at places like RATT, Dewey's, SU records, and L'Express, the SU's main businesses. Thus a \$10 fee cut would be offset by increased business revenues. The SU could continue to offer the same level of services without charging as much for them. Now that's good government.

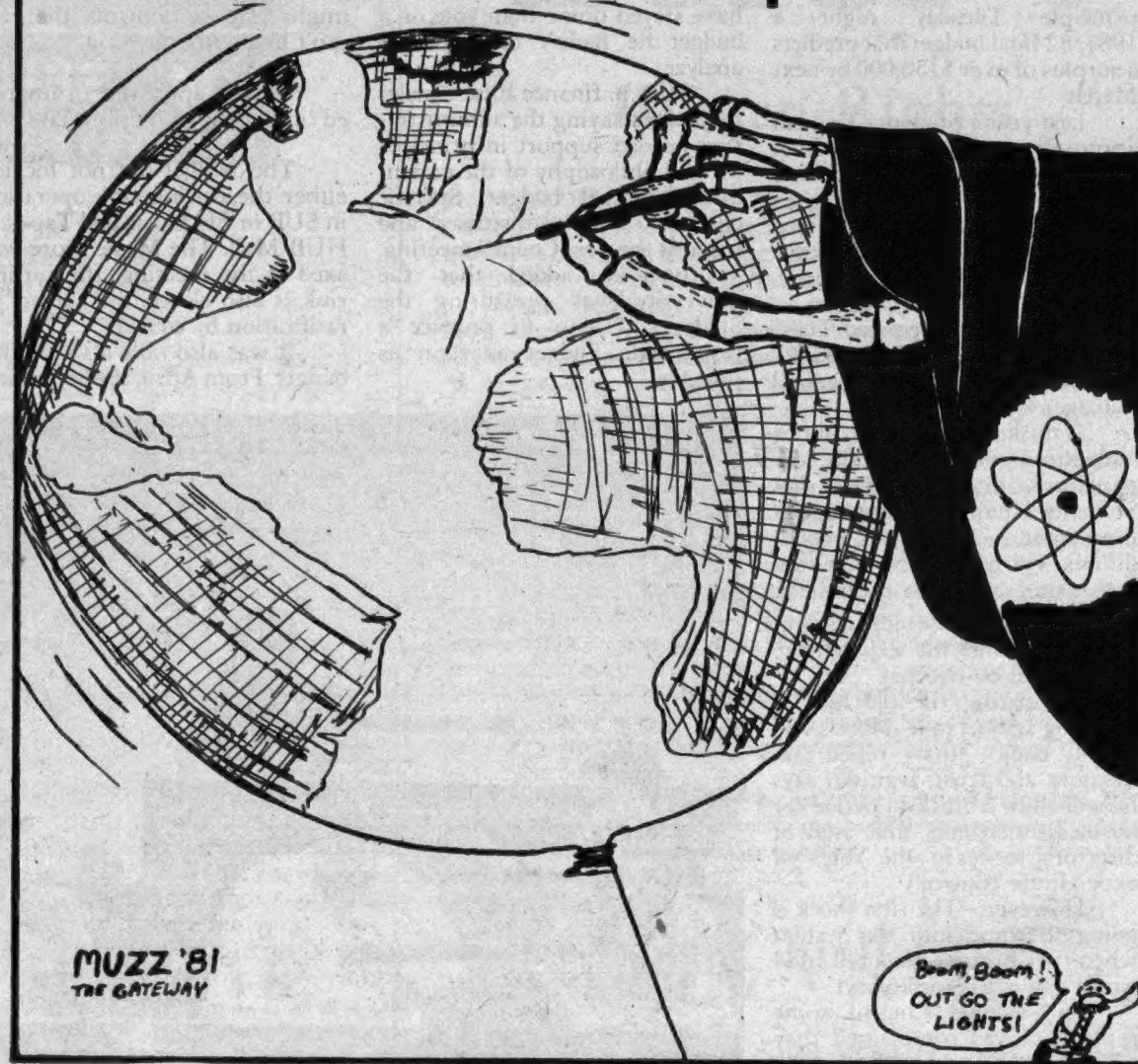
Next: how to make a 'tax' credit system work.

P.M.

EDITOR - Peter Michalyszyn
MANAGING - Mary Ruth Olson
NEWS - Wes Oginski and Greg Harris
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Andrew Watts
PHOTO - Ray Giguere
CUP - Richard Watts
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margriet Tilroe-West
CIRCULATION - Mike McKinney

The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.

Nuclear War Pinprick



LETTERS TO THE EDITOR

Reader reviews the arts page

Enough is enough. In most cases, I would shrug of this insult to my intelligence as the mindless egotism of an over-anxious cynic of the eighties. But now...

What, you may ask, has so irritated me out of my mid-term apathy to pen a note to the *Gateway*? It's the arrogance that was displayed by the so-called "arts" editor of the *Gateway*, Jens Andersen, when he decided to grace our minds with what amounted to a counter-review of the Art performance "Brides and Opening Ceremonies" now showing at the SUB Gallery. Why? Why would someone go so far out of their way to call into question a review written by a quite capable writer, Donna McAlear - someone who liked the show.

Ah, but this is not just a question of the relative merits of one particular show that so displeased Andersen. It should be clear to most of the readers of the *Gateway* who may have followed the Arts Page that Andersen has little sympathy with the SUB Gallery and those who work there.

Under the guise of editorial control, (the prerogative: who controls the press, controls the ideas) he has, for the most part, either ignored the gallery's activities or provided negative and non-constructive reviews.

This amazing fellow actually believes that the "Arts Page" in the *Gateway* is his to do with as he wishes. Well my little dictator, there are a lot more opinions out in the world than your feeble anti-intellectual scratchings.

Your responsibility to us, the university community, is not to

provide a column on culture according to Jens. An alternative newspaper, which I suspect many of the *Gateway* staff would like to see themselves as, should be supportive of the elements that exist in that community, whether its the cutbacks committee, the football team or the gallery.

Positive criticism? Sure there is a place for that from the rare writer who understands what that means. But what about those struggling young artists and

performers? The Arts page has failed to provide such support to them.

Listen Andersen. You're never going to make it as a journalist. That's already clear. Why drag the rest of us down with your pretensions. Do the sensible thing. Resign. Let the *Gateway* begin to accept applications from someone who is prepared to be more responsible in their approach (sic) to the Arts Page.

Peter Matilainen
Computing Sciences III

Amnesty clarified

Dear Editor:

I would like to clarify some misinformation about Amnesty International which has arisen due to a letter to the *Gateway* (October 20, 1981) by Howard Cooper.

In his letter Mr. Cooper, responding to an earlier article which appeared in the *Gateway* in which an Amnesty International report ("Report of an Amnesty International Mission to Israel and the Syrian Arab Republic to Investigate Allegations of Ill-Treatment and Torture") was (correctly) cited, states that the report was "commissioned by Amnesty International and the Syrian Arab Republic." This is entirely inaccurate. Amnesty International is an apolitical organization which works for the release of "prisoners of conscience" - those individual-imprisoned for their beliefs provided they have never used nor advocated violence.

Under no circumstances does

Amnesty identify itself with any political ideology, religious creed, or government.

As the Chairperson of AI's International Executive Committee, Jose Zalaquett, states: "We (AI) neither oppose nor support any government or political system. We are committed to carrying out our mandate regardless of politics, universally and impartially."

I hope this clarifies Amnesty International's method of operation for Mr. Cooper.

Sincerely,
Mary Joy Aitken
Director
Amnesty International
(Edmonton)



Staff this issue: They were a young and carefree crowd. And oh, so foolish. They thought there skins would be saved by the time-worn maxim, "safety in numbers." But not one soul survived that terrifying night, in... (violins swell in the background) The Haunted House. It all started when Brent Jeffrey and Dave Oginski thought they heard a frightening noise upstairs. Liz Hunt, Peter Durovic, and Murray Whitby went up to investigate. All that was heard of them were shrieks of utter terror. Then... silence. Mike Ekelund, Cindy Oxley, Garnet DuGray, Dave Cox, Jordan Peterson and Don Millar were visibly shaken. What vile thing could be up there? Mike Walker, Dave Chan, Vic Marchiel, and Michael Skeet summoned up the courage to ascend the stairs. And then the house blew up, because of a gas leak. Isn't that horrifying?

Save the music and let surgeons get by with band-aids

Hiya kids!
Hey, it's yer ol' Uncle Bill trouble-shootin' for all you wide-eyed undergrads, and guess *what?* Student Council just decided to shut down S.U. music which happens to be the technical arm of the Music Dept.

Critical literature and material is now cut off! So now it'll be unbearably difficult for these students, professors, and others to gather these materials vital to the state-of-the-art, completion of degree (ever try to play a gig without any music?) theory, composition, history, etc. etc. etc.

You see boys 'n' girls, this move comes under the thorny heading of how S.U. plans to straighten up its million dollar mess. The Arts of course are a time honoured scape goat.

Now, this shop isn't too financially successful to say the

least — perhaps there are managerial problems unsolved, and offering a *highly* specialized service to specific kinds of customers rarely is. But because the S.U. Bookshop could never be of good service, this shop came to be the focal point of technical material, and has been one of extremely high quality, *not* found elsewhere 'round these here parts!

God knows there's enough flotsam and deadwood around that can be chopped and thus save our school a good deal of bucks, but it seems that something useful, something needed is to go the way of the dodo.

Gee kids, I'll bet we can save the good ol' U a few bucks more by determining that something just as useless as music — say medicine might not be a profit making deal! Save lives you say? Pshaw, pshaw! Heck, surgeons

can get by with some swiss army knives, band-aids, and some Cherry Jack!

Why someone might find too that even Engineering isn't profitable somewhere either! The structural boys don't need all that fancy stuff! A couple of Mechano Sets oughta do eh?

Gee, I'll bet we can save a whole lot by throwing the Student Games in somebody's backyard!

But guess what boys 'n' girls! You've heard a lot about cutbacks and your own Student Council sees itself as Champions of Justice and so forth. Gee, they've just instituted one of the most savage cutbacks all by themselves! What the heck! These junior politicians won't be around to view the damages in the future — they can only see as far as the year end!

And you starry-eyed folks thought that Student Council

represented the students; and yet they buckled under business pressure, rather than represent students' views! We got us a business run club!

Gee, I'll bet that the Quality of Education won't suffer a bit like you might think! No siree! Just imagine those poor suckers who

want to go to an institute of higher learning, and try to imagine all the quick thinking and fast talking the U. is going to have to do to convince these kids to come to a school which ain't got facilities and services for them. Neat eh?

Bill Damur
Grad Studies

Arabism makes sense

A letter to the Editor in response to the letter by Mr. Howard Cooper, in *The Gateway*, Tuesday, October 20, 1981.

A letter to the guy who always sits beside the cartoon (i.e. the editor, eh). Hi Howie: So, uh, how's it goin' eh? Like we weren't misconceived either, eh. So like were into innernashional polyticks too, eh, so uh we don't need no dictshunary for Judy-ism. 'Cause Doug an' me, ya know, were from Sarnia so we know lots about the Middle-east too eh?

Doug, like, looks at Time magazine all the time eh, and un like heez got this idea (from the pictures eh) that Begin bumped off Sadat eh — oops, guess Freud slipped there eh? So, anyway, the whole thing like makes no sense unless like there ain't no Arabism. Like were glad somebody out there like you is like us, cause we

think were right too, eh? So, like once my teacher wrote PLO all over (I mean really all over!) on the board all the time eh, and like when I rubbed 'em out I kinda got kicked out of school too, eh. And when the cops came to see me, like I tried to be obscurantist.

Like Doug says, he don't want no more blood flowin' over the 'Bridge' 'cause like we like to peel our own labels off ourselves, eh? Maybe, it's like standing on the west bank of the Bow or maybe its like drownin' in the sucker, eh. We all agree with Doug, about keepin' yer beer in a cold bank, eh?

I guess you'd rather be on the bank too than under the bridge, eh? — er maybe just on the fence, now, eh? Watch the barb wire, eh.

We got a lot in common, eh Howie?

David Gillies
Arts V

That's the way it was

Dear Wes Oginski:

While taking a course this week-end at the Education Building, I picked up a copy of the *Gateway* dated October 22, 1981 and was quite impressed. It used to be such a sex orientated paper.

I was very interested in Mr. Shank's comments re: graduate student fees for I assessed them over there for many years, and did the first ones as I set up their fees.

I appreciate Mr. Shanks being concerned about the welfare of his graduate students and comrades, but just can't agree that students, not native to Canada should "negotiate for reasonable treatment in differentiated fees." I served in World War II for 5 years and was there to make sure we'd always have schools to go to, but couldn't afford to go when I returned to Edmonton as I got \$50.00 a month in the service. I tried to take courses by correspondence at Carleton University — Ottawa but U of A said they wouldn't recognize them. Then I found out that their own President received his education that way.

Yes, U of A sets their standards high. We were all informed at the Discharge Centres not to apply there because their standards were set so high. Not much encouragement to get an education. No wonder it frustrates me now, and certainly did when I was assessing graduate fees to see fees for students not native to Canada, have their fees waived. I know — I did it.

Why had I been in the



service? I've suffered for 40 years in offices because I didn't get a degree, yet I am "over qualified" with experience. Now that I've retired I'm back trying to get an education — book wise. It seems you require a piece of paper in the form of a parchment to prove it. Is that justice — No, the Human Rights won't do anything about it. Their reply to me has always been "That's your tough luck." To top it off any course I take is \$40 to \$45.00 and I don't get credit for it. Aren't Graduate Students lucky that they do for \$10.00 more?

This letter may sound bitter — I'm not — I'll make my way. I'm just interested in Graduate Students. At one time I was the only one in Edmonton who would type their thesis — until I got "took" and they set up a typing pool.

It was a great feeling to walk across the Campus early yesterday morning. It brought back many pleasant memories. Has Alex Marcel retired?

Respectfully submitted
Lois Argue

Twenty-two cents worth

I'd just like to put in my deflating two bits worth on the article written by Joe Chudriak. I found the article very informative. I certainly agree with his use of the word dismal.

I am a basketball fan and am not very impressed the Golden Bear's performance.

Keep up the good work Joe and cross your fingers for a miracle for the Golden Bears.

C. Baghdad and others
Arts

LETTERS

Letters to the Editor should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. No anonymous letters will be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.

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PAGE 6

club NOTES

by P. Prince

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10⁶ projects

The AIESEC sponsored seminar on Mega-Projects is inviting all clubs and association to send delegates to their event at the Terrace Inn on Saturday, November 28. The days will include a brunch and a Wine and Cheese in the evening.

Effects of the Mega-Projects on the Canadian society and economy will be debated by a series of guest speakers. So if you have anything to say or are just interested in the situation and how it affects you, come on out and sign up at CAB 305 (AIESEC Office).

Animal Crackers

The bears may be hibernating, but the Zoology Students Association (ZSA) is just getting started. An Zoologists, Biologists or interested parties (or individuals) are welcome to BS-Z-106 (the ZSA office) to find out whats happening or to get what you want happening.

Finding the Light (and Fun)

Now that the midterms are over, we can get back on the right track, so lets find out where all the *social functions* are and enjoy them! Any Club that is holding an event or something, let us know and we'll let everyone else know.

Ghostchuks and Goblinskis

It's this Friday, October 30, that the fun loving people will put on their costumes and head on over to Narodni Dim (9620-109 ave.). Why! Because the U. of A. Ukrainian Students Club is holding their Hallowe'en Dance there. You remember? Also a note to add: rumor has it that the liquid refreshments will be better than borscht.

Hallowe'en II

For those of you're not going to the Uke's polka, come on in and grow at the ho-down the Forest Society and Rodeo Club is holding. All you have to do is show up at the Duggan Community Centre, (3728-106 st.), at 8:30 prepare for a good time.

P.M. will be playing while you are having some moonshine and eating some fine food. Don't forget to dress-up and you will have a chance to win the prize for the best costume.

Hop in your pick-up truck

Can't wait for the Aggie's Bar None, or could you? Well if you can't, it'll only be another month. That's right, this year's Western Dance will be held on November 28, at the Kingsmen Fieldhouse (there will even be a shuttle bus).

The week prior to the dance with Showdown, will be filled with a whole lot hoot-hollarin' Aggie events. There'll even be a pancake breakfast and a parade for you all to come on over to. Join on in the square dancing and all the other events. Aggie's said they (or was that you) would lose country-style.

NOTICE: S.U. GENERAL ELECTION

FRIDAY, 30 OCTOBER



ADVANCE POLL

Thursday 29 October 1000 - 1400 hr.
SUB, Main Floor (East)

POLL LOCATIONS

BUILDING	AREA	HOURS
Agriculture - Forestry	Student Lounge - Main Floor	10:00-15:00 hr.
Biological Sciences	Near Passageway to Physics	9:00-15:00 hr.
CAB (North/East)	North East Corner	9:00-17:30 hr.
CAB (South)	Pedway to Engineering	10:00-16:00 hr.
Chemical/Mineral Engineering	Main Entrance	10:00-15:00 hr.
Clinical Sciences	2nd Floor by Escalators	10:00-16:00 hr.
College St. Jean	Salon des Etudiants	10:00-15:30 hr.
Corbett Hall	2nd Floor Main Foyer	11:00-14:00 hr.
Dentistry/Pharmacy	Main Foyer	10:00-15:00 hr.
Education	Lounge Area (North) near E.S.A. Offices	9:00-17:30 hr.
Fine Arts	NW Entrance	9:30-16:00 hr.
General Services	Main Entrance	10:00-15:00 hr.
H.M. Tory	Main Foyer	9:00-17:00 hr.
HUB	Near Rocking Chair Lounge	10:00-17:30 hr.
Humanities	Pedway to HUB	9:30-16:00 hr.
Law	North/East Entrance	10:00-16:00 hr.
Lister Hall	Outside Cafeteria	11:00-18:00 hr.
Medical Sciences	2nd Floor Near Vending area	11:00-13:00 hr.
Physical Education	Near Men's Locker Room Entrance	10:00-14:00 hr.
Rutherford	Upper Concourse	09:00-17:00 hr.
SUB	Main Floor (East)	09:00-18:00 hr.
V-Wing	Vending Area	10:00-16:00 hr.

PUT THE STUDENTS' UNION IN ITS PLACE — VOTE!!

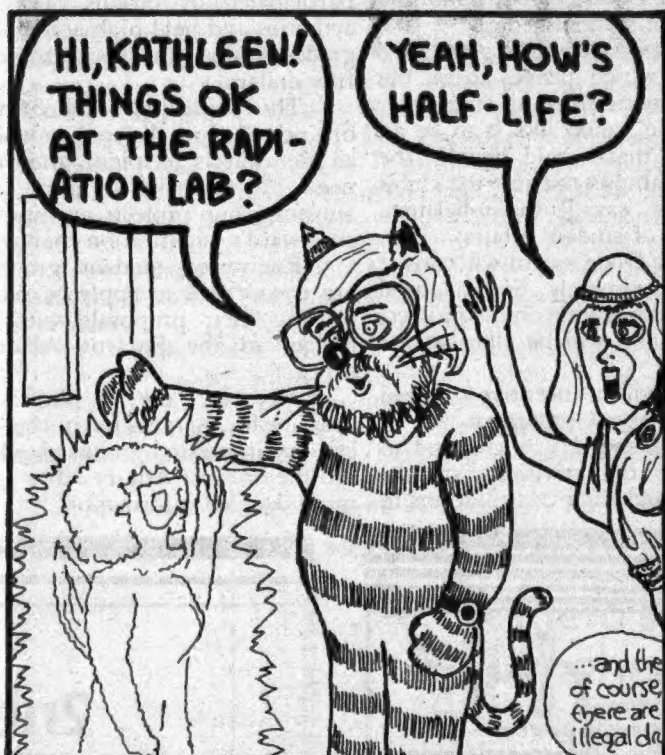
(Please bring you student I.D. with you)

The Sunday HALLOWEEN

BAZ

by SKEET and Nielsen

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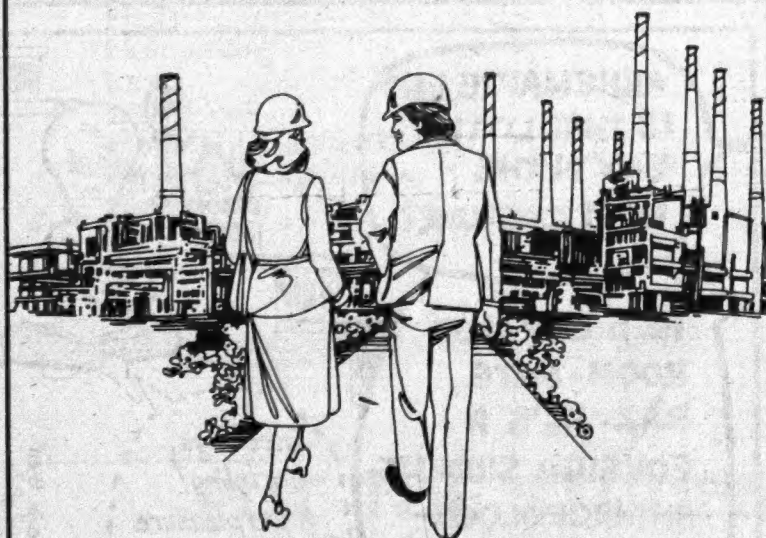
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The Alberta Gas Ethylene plant is located in Red Deer in central Alberta, just 90 minutes from the major centers of Calgary and Edmonton. Although satellite project offices are located in Calgary and Toronto, we are primarily looking for people to work in the Red Deer location.

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For further information about Alberta Gas Ethylene and about recruitment dates, please contact the campus placement office or write to:

Campus Recruitment Program, Employee Relations
Department, Alberta Gas Ethylene Ltd., #1, 5015
48 Street, Red Deer, Alberta T4N 6A1



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Thousand brave cold

MONTREAL (CUP) — A thousand Montrealers braved the cold on Saturday to march against the Neutron Bomb, and for peace and solidarity.

The demonstration was organized by about 25 Quebec groups, to express their opposition to the American government's decision to construct a neutron bomb that kills people but leaves most buildings intact.

Young and old, students and workers marched to the United States consulate. Placards bore slogans such as "Stop the Neutron Bomb," "I Remember Hiroshima," and "Cut Arms Not Social Budgets."

"If there's a Third World War, one thing we can be sure of is there won't be a fourth," said Edouard Sloan, President of the Quebec Council for Peace.

Sloan said he had hoped to see a few thousand people but still described the demonstration as a success because the people who came were affected by it.

Similar marches for United Nations Disarmament Week attracted 650,000 demonstrators across Europe, mainly in Brussels, London, Rome, Paris and East Berlin.

Protesters marched in greater numbers in Europe because the dangers of war are more real for them, Sloan said.

"I hope an incident doesn't occur that will wake people up here," Sloan added.

Student Bruce Lennox carried a banner with a photograph of Albert Einstein that said, "We think therefore we exist. Think of Europeans too. Keep neutron bombs out of Europe."

Lennox said Einstein wanted a world in which all nations would give up a bit of sovereignty for the benefit of all.

"The only reason that hasn't happened yet is because the atomic bomb scares us," said Lennox.

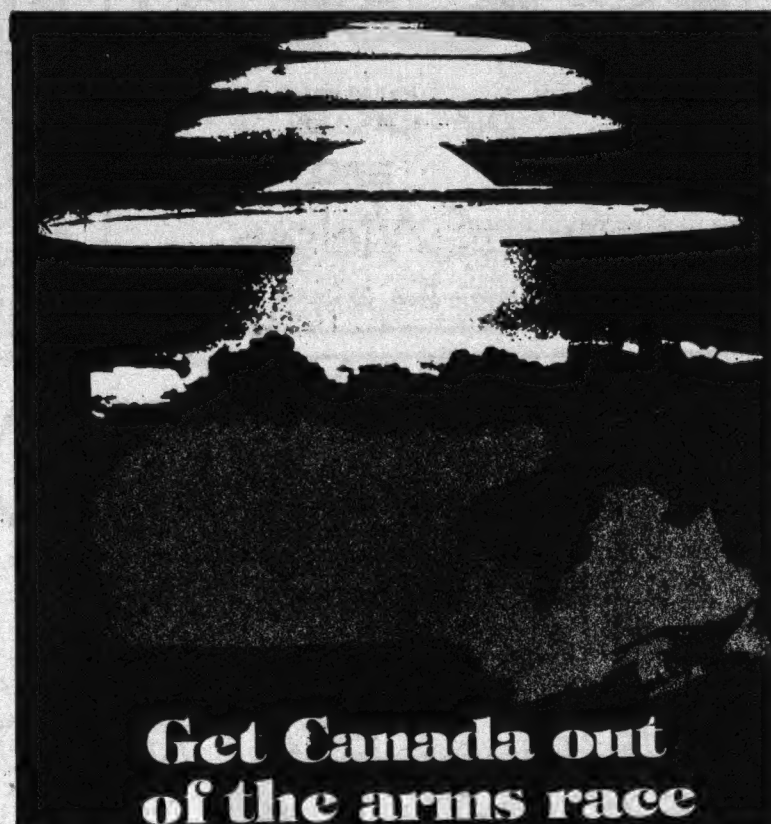
Leaders of three Quebec unions, a Catholic priest and a Protestant minister also spoke out against American policies in speeches to the protest.

"Our moral values seem to have been a little lop-sided," said Reverend Donald Pipe. He contrasted the \$80 million spent to rid the world of smallpox, to the double that spent for a modern strategic bomb.

"World health organizations spend \$450 million a year," he said. "That's approximately one half the sum put out every day in the mutual destruction of the human race." These statistics are "morally indefensible," he said.

Pipe said 50,000 people turn out to a baseball game, yet if

people thought of what is at stake, "Not just for the North American continent, but for the world as a whole, there'd be 50,000 people here to equal that. We are concerned. We are concerned with the world series at a political level, and I am sure this is a much more serious pursuit."



Positive reinforcement

by Mary Ruth Olson

A first-rate project deserves its just reward right? Bingo - the university transforms the Florence Dodd award to honor the efforts of student groups.

The award will be given for a project which proves to be the most beneficial for all students.

"We would like it to be an activity that would benefit the whole campus-not just the club's interests", says Ruth Groberman, director of student affairs.

The Dodd award will consist of approximately five hundred dollars, depending on the project's budget, and will be allotted once per year.

"It will be incentive and seed money," says Groberman.

The award was changed to recognize the activities of student groups and their contributions to

student life.

At its inception in 1958, the Florence Dodd award was bestowed upon a female student who participated in various campus activities and held high academic grades. At that time the award was fifty dollars.

The difficulty of choosing one person from the student body as the award's recipient, and the need for financial support for student group projects prompted the award's qualification changes.

Registered student groups are encouraged to apply by submitting their proposals with a budget to the Student Affairs office.

As yet, the application deadline for this year has not been set, but interested groups should call the Student Affairs office for more detailed information.

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Deadline for Applications:

Friday, 6 November 1981

For information and/or applications, contact:
the Students' Union Executive Offices
Room 259 SUB, 432-4236

2nd Annual University Night

Nov. 16 and 18

*Interested in talking to
real - live MLAs and
journalists about CUTBAC
at the U of A*

Contact the ACT! office
by Nov. 6th at
432-4184
Rm. 240 SUB

Protest with Kraft Dinner?

Finance Minister Allan MacEachen and his liberal cohorts could receive a less than warm reception at the Four Seasons Hotel this Friday.

A picket line has been planned for the \$150 a plate fundraising dinner of the Liberal party of Canada.

Students will be setting up on the steps of the Four Seasons to protest the federal government's plans to axe \$1.5 billion from the established programs financing agreement, a cutback which would have disastrous effects for post-secondary education.

The picket line will be essentially informational. Pamphlets will be distributed informing everyone of the students' position.

Amanda LeRougetel, chairperson of the Anti-Cutbacks Team (ACT) hopes that there will

be a large show of support on the part of students.

"With an informational picket you don't need hundreds of people on the picket line ... but we want everyone down there who wants to go," she says.

Students will be meeting at the ACT office, room 240 SUB at 3:30 today to make picket signs. On Friday they will meet back

there at 5:30 and then go down town to the Four Seasons. Picketing will last until approximately 7:30.

"MacEachen will be inside eating his \$150 a plate dinner while students are outside eating their Kraft Dinner with no cheese," says Matt Shaugnessey of the Federation of Alberta Students.

Answers to sports quiz

- Answers to sports quiz
1. 1965
 2. Superbas, Kings, Bridgerooms
 3. (NL) 1912
 4. 1882
 5. Lawrence Berra
 6. Don Larsen
 7. New York Yankees in seven
 8. Rube Marquard New York
 9. Denton (Cy Young won 874
 10. You're right!



This will not be a fixture of HUB Mall much longer, as the SU has decided to close the Music Store's doors.

Slashed Music Store

continued from page 1

form of sheet music and texts, picked up by the bookstore," she says.

"Number one, it is not our responsibility to provide educational materials for students. That is the responsibility of the university," says Lunney.

A motion was passed expressing sympathy for the music students and a promise to negotiate with the University. Lunney hopes to have alternative proposals ready soon to help the music students.

"If we close the Music Store, it will not happen over night," Elise Gaudet, SU v.p. Finance, told council Tuesday night. "It will probably remain open till Christmas."

"The first solution comes in

terms of how we choose to liquidate the stock of the Music Store," Lunney says.

"In the long term," she adds, "we will enter in negotiation with the university to ensure the bookstore picks up the need. The bookstore will probably pick up the textbooks but I suspect they won't pick up the sheet music."

"I'm really glad of the support after the motion was passed," Millions says. "I would like to see what happens with regard to the bookstore."

Another possibility is to have the slack taken up by another music store.

"We've received bids on it (the existing Music Store's inventory)," Lunney says. "There's nothing final yet." So far, the bid is

for about \$5000.

"I think it is important to bring the concerns of the students to the attention of the owners and hope they receive a similar service. They have already indicated they will."

Gordon Price is the person who has made the offer.

"Gordon Price is notorious for its bad service," was Spencer's reaction to this possibility.

Yet the Music Store's closure seemed inevitable.

"I take the closing of any operation very, very seriously," says Soper.

"Everyone realized that the store was in a probationary period. If it continued to express huge losses, it would have to go, and it did."



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out - yet the wild must win in the end."

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Nov. 16 and 18

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Expires Nov. 30, 1981

Ogle beyond the stars

You too, can go *where no man has gone before.*

The Faculty of Physics maintains an observatory right here on the U of A campus, on the top floor of the Physics building.

"Every Friday night the observatory is open to the public," says Dr. Hube, an associate professor in the Physics department, who is also in charge of operating the observatory.

"It is somewhat of an informal approach depending on how many people are around and sky conditions," he explains.


In the observatory people can learn the general principles of optics via a demonstration of the telescope. If the sky conditions are clear, anyone may use the telescope to explore the universe.

"We also have a fairly extensive display area," Hube adds.

The observatory is one of the few public relations facilities located and operated on campus during the academic year.

"We also take tours of groups, like Boy Scouts, on other nights of the week," he says.

"Last year we had just over a thousand visitors. We had 2000 our first year of the program because of a fairly extensive publicity program."

 Opportunities abound in the health field.

The Health Careers Committee, representing the greater Edmonton and area health care institutions, will present a Health Careers Fair from 9:00 AM - 9:00 PM on November 5, 1981 at the Royal Alexandra School of Nursing.

The fair is a cooperative joint effort among Edmonton hospitals and agencies who normally compete in their recruitment of health

More careers than meets the eye

professionals and staff.

The goal of this fair is to increase public awareness of career opportunities available in the health care field. Over 100 schools, plus colleges and technical institutes have been invited to participate. The fair hopes to attract young people and also adults considering a career change.

The focus is Health Careers and not the promotion of specific hospitals or institutions. The

objective is public awareness of Health Career opportunities, educational requirements and training resources.

A sample of the occupations highlighted include: Chef, Central Supply Aide, Dietitian and Accountant, as well as Nursing and the Technologies. Displays will be manned by employees and students in all health care careers. Audio-visual presentations, hospital tours and speakers will also be featured.

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SUELECTION



NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, October 30. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist SU Executive Offices (Room 259, SUB).

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SEE YOU ON November 9, 10, & 12, 1981

WE WOULD LIKE TO BECOME A PART OF YOUR FUTURE!

ARTS

Campus orchestra and pianist emerge victorious



One highlight of a fine evening was Schubert's Great Symphony

St. Cecilia Orchestra
Convocation Hall
Oct. 26

review by C.W. Oxley

Sincere congrats to Malcolm Forsyth who led the St. Cecilia Orchestra to their first victory of the season last Monday night.

The program opened with Mozart's overture, "Il Seraglio" - a piece which exhibits Mozartian classicism at its best. This prepared us for the full effect of the following piece, Francois Morel's "L'etoile Noire", a fairly recent, interpretive piece which in turn prepared us for the eye-opener: the Robert Shumann *Concerto in A Minor*. Milton Schlosser, the pianist, was well accompanied by the orchestra as he alternately thundered and caressed the piano.

The program closed with the last of Schubert's symphonies, No. 9 in C major - *the Great*. In terms of control and unison, this was probably the best piece of the

evening.

The orchestra, featuring Andreas Oppenorth (violin), as concert mistress, as well as guest professionals, all created a successful grand opening for this year. Stay tuned next time (Nov. 16) when the orchestra presents a concerto concert with soloists Kristine Clarke, John Feldberg, Ken Howe, and Murray Vaasjo.

The highlight of the St. Cecilia concert Monday was, for friends and family alike, probably the Schumann "Concerto in A minor," featuring Milton Schlosser at the piano.

For Milton, a 3rd year piano major studying under Robert Stangeland, split fingers and incessant hours in piano cell blocks paid off notably when his playing was received with a wide round of applause, and subsequently a bouquet of roses and a series of congratulatory hugs.

Way to be, Milt, and if you were any less calm and collected than you appeared to be, you had us all fooled.

Records for punks and cowboys

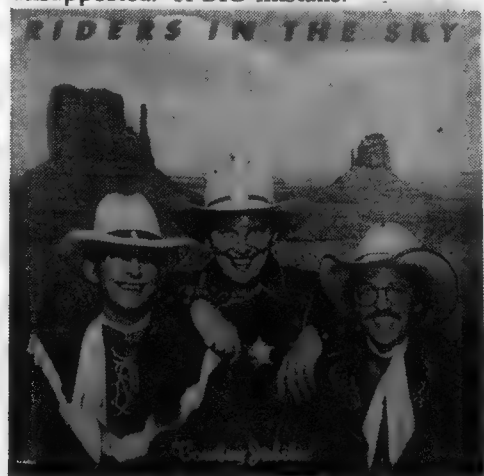
reviews by Brent Jeffery

Cowboy Jubilee
Riders in the Sky
LAT 1111

At first glance *Cowboy Jubilee* by Riders in the Sky is a very tacky album - one to avoid - that is until you listen to the record. With one of the most revolting album covers that I have ever seen (a horrid group picture, amateurishly superimposed on a Grand Canyon type background) *Cowboy Jubilee* loses heavily on first impression, something that, in the consumer's mind, is often indicative of the overall quality of the album. That is unfortunate because the record is a good country LP.

The songs are what country was meant to be like, lively and original. "Compadres in the Old Sierra Madres", "Desperado Trail", and "Soon as the Roundup's Through" are the best of the originals. None of the above explore any new topics lyrically, each staying within the typical country mode, but all are musically sound, a credit to their writer, Woody Paul. The traditional "Red River Valley", and "Riding Alone" are terribly typical; no, make that just terrible.

One area which should have been improved upon, however, was the backing of the rhythm. The producers decided to use only percussion with no drumming at all. This tends to make the bottom end very shallow and leaves the rhythm virtually unsupported. A BIG mistake.



In a Place Like This
Payola\$
A & M, SP 9052

(Overheard on a street corner)

If you are reading the *Gateway* promptly on Thursday, like you should, you are reminded that there are only eight (8) days left to drag your masterpieces to the *Gateway* offices for our literary supplement. Cartoons, graphics, short stories, photos, poems - in short; anything that will lay flat on a page - is acceptable. Drop your contributions off at the Arts desk, Room 282 SUB, any time during the week (Mondays and Wednesdays the Arts editor will be present to receive them personally and inundate you with gratitude).

somewhere in Edmonton.)

"Hey Arthur, have you heard that new album by the Payola\$?"

"No, I haven't, Frankie. What's it like?"

"Well, I guess it's best described as new wave. Yah, real good new wave, man."

"Oh, oh. They must be degenerates with safety pins through their cheeks playing buzz saw guitars and have all the musical intricacy and talent of my neighbor's three year old, right?"

"No, no. They're not like that at all. These guss write intelligent, rocking songs. Their music is really good. Why, there's even a song about capitalists moving into China, about alcoholism, about rich brats. It's great!"

"Oh, I see. They're something like the Cars?"

"Arrghh! The Cars!? Forget the

Mortifee needs material

Ann Mortifee
SUB Theatre
Oct 27

review by Jens Andersen

One person in the audience was transported to such ecstasy by Ann Mortifee's singing, that he threatened (facetiously, I hope) to tear out my face if I wrote anything less than an enthusiastic review.

Another person, halfway through the singer's opening number, heatedly informed me, "I hate Ann Mortifee."

Most of the audience, judging by their applause and their clamoring for an encore, were closer to the first opinion.

Myself, I felt a bit more than lukewarm, but a lot less than enthusiastic. Mortifee has a splendid voice and it was featured prominently. Also her band was trim and played like a precision instrument. The real problem was her material.

Most of it ranged from innocuously romantic to completely melodramatic, with heavy lyrics like, "Life- it just keeps changing," or, "Our lives are nought but sand," or, "To know life is to taste it all." A notable exception was "The Companion", with it's genuinely spooky arrangement. It was undermined, however, with its ridiculously pompous lines like "A thousand centuries of suns," etc. The musical settings, it should be stressed, were somewhat better than the forgettable lyrics, but they were still a bit flat.

If you could ignore the lyrics (not too difficult) and overlook the merely fair to middling arrangements (not so easy) there was still Mortifee's voice swooping marvelously up and down the register and the impeccable musicianship of the band. Together, they produced a few inspired moments during the evening, and a few

%%% Cars, the Payola\$ are where it's at. The Cars don't have near the song writing strength these Payola guys have.

"Hmmm, do they write songs similar to "My Sharona", "Money", or "Staying Alive?" Those songs are really right on man. Well, do they?"

"Arthur, you jerk! Haven't you been listening to me? These guys don't write schlock pap music, they write social music. They've written a song that is such an antithesis to any of your average pop tunes, yet which still makes such an enormous comment on middle-class lifestyles that no others even compare. Wake up you shithead, this is *real* music!"

"Well, I think I'll stick with my BeeGees and Abba albums, Frankie. They really have taste, you know."

"Maybe, Arthur, but you sure don't."



A good voice, a good band, and a lot of platitudes about life.

more pleasant ones. But when I want a female vocalist who will absolutely floor me with a song, I guess

I will have to resort to The Jefferson Airplane's "Somebody to Love" or Nico's "All That is My Own."

Thursday, October 29, 1981

SPORTS

Bears host UBC to start season



Photo: Brent Jeffery

Hopefully the Bears defence will move people from the front of the net without taking crosschecking penalties against UBC

by Andrew Watts

The 1981-82 version of the Golden Bears hockey team is all ready to start their season of hockey against the UBC Thunderbirds tomorrow night. The team consists of more veterans this year than last and this should help the Bears in the fight for one of two playoff spots in the tough Canada West Conference.

Last year the Bears missed the playoffs for the first time in 18

years but this has had more of a positive effect if any on the players this year in wanting to re-establish the Golden Bear winning tradition.

"We have talked about this quite a bit and I think it is a motivational factor for the players," said coach Clare Drake.

The main problem, as the coaches saw it, with last years team was that they lacked the consistency game in and game out

which is crucial to University hockey. Clare Drake and his assistants, Bill Moores and Bob Day, have tried to instill this 'winning intensity' in the players at practice so they can maintain a high level of consistency throughout this year.

"In a 24 game schedule, every game is important and you must be at your very best for each one, it's a real dogfight," stresses Drake.

One area where this consistency must be established early is with the veterans. It's an old cliché but the veterans have to lead. They have to establish a pattern for the younger players to follow. This is crucial if the Bears hope to do something big this year.

"Last year, our veteran players were not as competitive

and consistent as we would have liked. Hopefully we will be better this year," commented Clare Drake.

Last year the team lacked the ability to finish off an opponent when they had the chance or to hang to a lead they had built up. In four or five games the Bears were unable to hang on and went on to eventually lose the game. This killer instinct has to be prevalent in this years team. They cannot let an opponent get off the hook. Obviously they will need a strong scoring punch up front which can go for the jugular when it is necessary. The defence will have to be able to hold off and get out of pressure when it is applied by other clubs. But the coaches feel that the team is ahead of where last years team was at this point in the year. Clare Drakes summation?

"I'm fairly optimistic and positive about the team, we've made a few changes in coaching for the better and I think we'll be challenging for first place all year."

The coach went on to say that this years team has a very positive attitude and one which is open and eager to learn. Well, there isn't a better coach in Canada to learn from than Clare Drake. The other teams in the Canada West Conference had better watch out, the Bears are back and they're hungry.

Following is a more in depth look at the individual areas on the Golden Bears Hockey team.

How we stack up

Coaching.

This is one area where the Golden Bears do not have to worry about. Clare Drake is probably the best university coach in Canada and he has 21 years experience in coaching hockey.

His assistants, Bill Moores and Bob Day are both very able and are of a great asset to the team.

Defence.

The defence this year is laden with rookies and is of primary concern to the coaching staff. Veterans Wade Campbell and Tim Krug must play well early and help out newcomers, Brad Helfrich, Gary Marshall and Rick Carriere. The Bears are looking forward to the return of Dan Peacocke to defensive ranks. Dan is doing some graduate studies and won't join the team until mid November although coach Drake does not expect him to play much if at all before Christmas. They rush the puck well but need improvement in handling the puck in their own end, how fast they improve and to what extent will be a determining factor in how well the Bears do this year.

Forwards.

The forward lines contain six rookies this year and are faster and quicker than last years set. They work hard every shift and never let up on an opponent. This is crucial, they must maintain this intensity throughout the year in order to win. The coaching staff are looking to veterans Joel Elliot and Ace Brimacombe to have big years offensively.

Drake says they're not as fast as the Huskies forwards but they will still surprise a few goalies before it's all over.

Goal.

The Bears will have two veterans in goal to start the season. Both Terry Clark and Denis Potvin are returning and the years experience can do nothing but help them this year. Both goalies have good reflexes and challenge the shooter well. If they can hang in there until the rookie defence in front of them matures then the University of Alberta Golden Bears will be very tough to beat in 1981-82.



sports

This sports column was entirely unexpected by myself but was prompted by a letter which appeared in the Gateway on Tuesday last.

The letter attacked the Golden Bear sports teams of the University of Alberta. Being the sports editor and a person who tries to generate some hype concerning campus sports I feel it necessary to offer my opinion on the subject. Also being the editor in sports I can get this rebuttal in the paper right away without having to wait in line with the letters. The power of the well-positioned.

The people who wrote the letter made some rather disturbing, untrue and very nasty comments about campus sports. The least of which is the statement suggesting that the athletes of our teams perform the duties of ambassadors to our school by "swilling beer and pinching bottoms." I think I need not rebuke the allegation, printing the silly-ass comment is rebuttal enough.

The letter further expresses the wish for more funds to be allocated to "intermurals." Gee guys, the UAB spends lots of money on "intermurals" I think you two meant intramurals. And you're supposed to be english majors. Tch, tch. I'm not even on the debating team too.

Which brings me to that desire that was implied in the letter to send our debating team to other schools in the country. Hey, I'm all for it. You may be surprised to find out that I, the sports editor, am an Arts student and enjoy a good debate. If you really believe in sending the debating team, instead of trying to be badly sarcastic, why don't you get off your butts and do something about it?

Now I would like to mention the one reasonable sentiment expressed in the article. You seem to realize the fact that many of the smaller less important teams suffer from lack of funding. This is true, they do. I would like to see more money spent on these teams. Your mistake here is in assuming that these teams are deemed "less important" by the UAB. These teams are deemed less important by the students of the university and so do not get the attendance that the hockey and football and basketball teams get. How many volleyball games have you been to lately? Perhaps if more students showed an interest in these types of teams the UAB would concentrate more on their need for greater funding and more money might be found to give to them. Is the problem here with the UAB or with student apathy? Think about it.

Finally I bring up the statement that was made in the opening paragraph of the letter. You stated that you had spent a month searching for a Golden Bear football fan. I admire your diligence but you could have saved yourselves a month of searching by coming to the Gateway office sooner, you would have found one sitting right behind the sports desk.

Thanks for the letter and keep 'em coming. I want to hear more about what students think of campus sports, kinda makes my job worthwhile.

Meet the Bears

Brad Helfrich



Brad is first year defence-ment who, according to Drake has good skating ability and handles the puck well. He has had good camp and should help the Bears considerably. His only problem appears to be that he sometimes forgets he is a defenceman and gets caught up ice. If Brad regains his memory soon then he'll be invaluable to the team.

Ron Parent

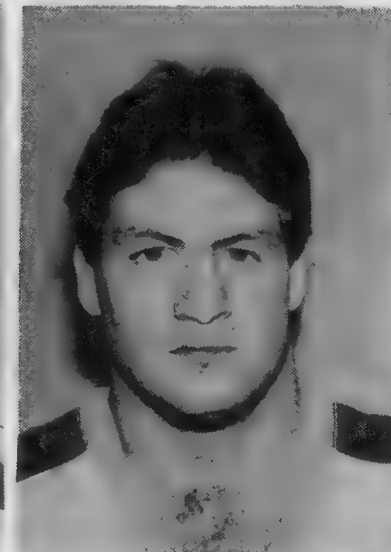


Ron is one of the six rookie forwards this year.

"Ron is an excellent centre, who always knows where his teammates are, so he is a good playmaker, he also has an excellent shot," comments his coach.

Ron obviously used those abilities in pre-season scoring six goals and eight assists in ten games. Ron is the type of forward the Bears need, able to score and score regularly.

Rick Carriere



Another rookie defenceman. Rick has good size and is very enthusiastic and willing to learn. He has shown improvement over the exhibition games but still has a ways to go both offensively and defensively. Rick gives the Bears size and muscle at the blueline to keep opposing forwards looking when they cross it. If they don't then they had better take out accident insurance right now.

More sports...

Prognosis

The Game: U of A Golden Bears hosting the UBC Thunderbirds on Friday and Saturday, the 30 and 31 of October at 7:30 p.m. in Varsity Arena.

Bears.

Strengths: Clare Drake is the best college coach in Canada. The Bears have 14 players returning from last year and thus have greater experience than before. Both goalies are returnees and looked good in exhibition play. The defence rushes the puck well and the forwards were able to score well in exhibition games.

Weaknesses: The defence is full of rookies. How well they respond to pressure is as yet unknown. They have had trouble handling the puck in their own end. The forwards can score but have had a tendency to let up in previous games.

UBC Thunderbirds.

Strengths: Have ten veterans coming back including Ron Patterson in goal who is considered one of the best in Canada West. Bill Holowaty is returning on the forward lines and gives the Thunderbirds a proven scoring threat.

Weaknesses: The T'birds have undergone a coaching change this year and this sometimes can have an unstabling effect at the start of the year. Defence is suspect. How well the team responds to the new system under new coach Jack Moores will be a determining factor.

Outlook: Give the Bears home ice advantage and Friday's game by three goals. Saturday's will be closer but again give the nod to the Bears by a goal.

Sports Quiz

OK we're going to try this once again and we'll see if we can't get it right this time. I'll make sure the answers go in, so get your pens and pencils ready. A dirty trick was pulled in last week's QUIZ SO THIS WEEKS IS DEFINITELY ON BASEBALL.

1. When was the last time the LA Dodgers won a world series? (1 pt.)
2. The team name LA Dodgers had several other names while being the Brooklyn Dodgers. Name 2 of them for 2 points.
3. How many years did Stan the man Musial play Major League baseball? (1 pt.)
4. When was the first World Series ever played? (2 pts.)
5. Yogi Berra is a coach with the Yankees right now. What is his real name? (1 pt.)
6. In the 1956 World Series the New York Yankees and the then Brooklyn (now LA) Dodgers played on Oct. 8. The Yanks pitcher threw a no hitter. What was his name? (1 pt.)
7. Who eventually won the above series and in how many games? (2 pts.)
8. What pitcher holds the record for most games won consecutively in a single season? (2 pts.)
9. Ever heard of Cy Young? How many games did he win in his career (1 pt.) and what's his real name? (1 pt.)
10. A nice soft easy one. Who won the series last year? (1 pt.)

answers to quiz p. 9

by Garnet DuGray

With the weather turning cold and people turning to indoor sports, the co-rec intramural volleyball league is going on strong on all four evenings in the various gymnasias on campus. There are both competitive and recreational leagues for all to participate in so come out and support your team! Unfortunately, the co-rec car rally set for this past Sunday was cancelled due to a lack of entrants. The co-rec people would like to thank all those teams that did enter and they are sorry the rally could not be run.

In women's intramural, the bowling tourney was held at the AUB lanes this past Saturday and results will be out shortly so stay tuned. As well, the women's innertube water polo wraps up this week in the East pool, so be sure to help out your team.

However, despite the end of the innertube water polo, the girls can get into sports on the frozen pond. The women's ice hockey gets underway this coming Monday, November 2 and runs Monday, Tuesday and Thursday between 7-9 pm at the Ice Arena until November 26. Be sure to check for your playing times and dates, and lace up those blades, ladies!

The non-credit, instruction department of Campus Recreation is very pleased with the huge success of Jim Barton's racquetball clinic held on Saturday, October 17. The clinic had 100 percent attendance and included instruction for both beginners and advanced. Thanks to all who came out. Although the women's weight training clinic that ran this week was full, stay tuned for details of a similar clinic to be held in the future.

Social Dance instructional clinic kicks off on Wednesday, October 28 in the Dance gym with openings still available. Each session runs on consecutive Wednesdays between 7:30-10:30

pm and are taught by a first-rate instructor. So come out and learn all those steps you have always wanted to learn.

Finally, the squash clinic for advanced and novice players is now open for sign-ups in the wcmapus Rec. Offices with the deadline set for one pm Tuesday, November 3.

The men's tour-de-campus bike race ran well with 23 entrants on Saturday past despite the poor weather. Final individual and team point results will be available shortly. In addition, the men's team handball results wraps up this Tuesday, October 29, so be sure to support your team in this final week and stand by for final results shortly. Also, the men's racquetball tourney from

this past week-end is over and final results will be out next week as well.

In men's soccer the finals were held last Thursday at the Lister fields with the Shooters 'A' downing 9th Henday 2-0 for the Division I title. An admirable showing for the Henday club who won their league last year in Division II. In Division II action, the Wrecking Crew defeated ELECTRICAL Engineering by an identical 2-0 score while the CSA teams dominated the Division III final where their 'C' team defeated their 'D' team in a close 1-0 battle.

Turning to men's football, the finals were wrapped up on the past weekend with Law coming out on the short end of two Division finals. The ALL Stars downed Law 'A' 22-3 in the Division I contest while Lambda Chi Alpha 'E' defeated Law 'E' 27-1 in Division action. Finally, in Division II playoffs, Commerce 'B' nipped Medicine 'B' 32-28 in a hard fought final.



INTRAMURAL DEADLINES

Mens'

Waterpolo; Tuesday, Nov 3, 1:00 pm.

Swimming and Diving; Thursday, Nov 5, 1:00 pm

Squash Tournament; Tuesday, Nov 10, 1:00 pm

Co-Rec:

Racquetball Tournament; Monday, Nov 9

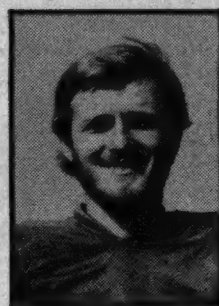
Non-credit Instruction:

Squash Clinic; Tuesday, Nov 3, 1:00 pm

Athlete of the Week

Robin Lawrence

Golden Bear Football



This week's Boston Pizza Athlete of the week **Robin Lawrence**, a defensive back for the Golden Bears Football Team. In the Bears' game against the University of Saskatchewan Huskies, last Saturday, Robin intercepted three passes. This tied a club record for the most interceptions by a Golden Bear in one game. The three interceptions give Robin a total of four interceptions for the 1981-82 season, placing him second overall on the team. For his efforts this week, Boston Pizza is pleased to name **Robin Lawrence** as the University of Alberta's ATHLETE OF THE WEEK.

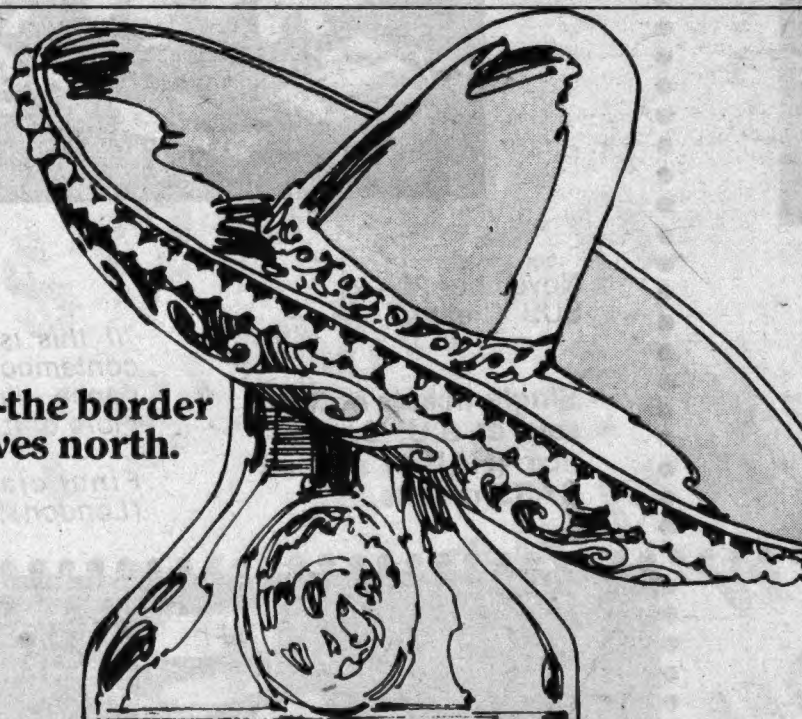
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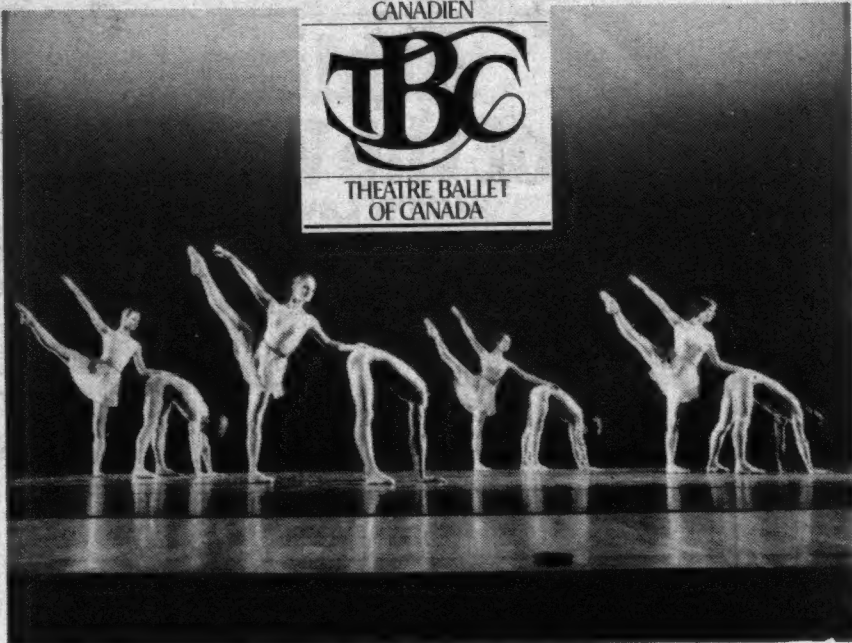
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-Gover, Ottawa Journal
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-Chenoweth, Montreal Gazette
"NYLONS CREATES A SENSATION...
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-Rugbee, Vancouver Province



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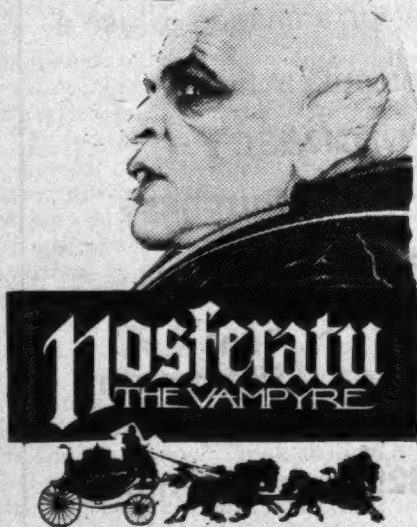
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fice (H.U.B.) and all
BASS outlets.

"If this is Canadian
contemporary
dance, let us have
more of it."

Financial Times
(London)

thurs 29



Thursday, October 29 - 7:00 p.m. and 9:30 p.m. - NOSFERATU -
1979, USA/Germany, 108 min. Dir. Werner Herzog. Cast: Klaus
Kinski. Adult.

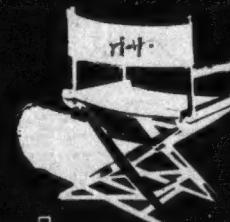
fri 30

A temptingly
tasteful
comedy...

for adults
who can
count.



Friday, October 30 - 7:00 p.m. and 9:30 p.m. - "10" - 1979, USA, 121-
min. Dir. Blake Edwards. Cast: Dudley Moore, Julie Andrews, Bo Derek,
Robert Webber. Restricted Adult.



starting in November...

Sun Nov 1

Breaker Morant

Sunday November 1 7:00 and 9:30
pm Breaker Morant. 1980 Australia
105 min. Dir: Bruce Beresford. Cast:
Jack Thompson, Edward Woodward,
Brian Brown. Adult.

Mon Nov 2

Caveman

Monday November 2, 7:00 and 9:30
pm Caveman 1981 USA. 89 min Dir:
Carl Gottlieb Cast: Ringo Starr,
Barbara Bach, Dennis Quaid. Family

footnotes

OCTOBER 29

LSM 3 pm time of prayer and letter writing for Week of Solidarity and Prayer for People of Namibia, all welcome.

A Week for Disarmament. "Canada's Role in the Arms Race" with Ernie Regehr of Project Plowshares. Film "Making a Killing." 2-115 Ed North Multi Media Theatre, 7:30 p.m. Childcare provided.

U of A Debating Society special general meeting to pass new constitution. 7:30 p.m. Tory 2-58.

E.S.A. general meeting at 4:30 in the Library conference rooms in Education.

OCTOBER 30

Edmonton Chinese Christian Fellowship bible study - James 3(1-17). 7:30 pm. Ed. 165.

Muslim Students' Assoc annual election, 280 SUB, 7 pm. All Muslim students and faculty requested to participate.

Downhill Riders ski club "Halloween Hellraiser" with Doucette. Tickets on sale in CAB.

U of A Dance Club Halloween dance. Admittance by advance tickets only. Available at evening lessons Mon & Tues in Dinwoodie.

B'nai B'rith Hillel Shabbat dinner, 7 p.m. No charge. Call 483-7784 by Oct. 28 for reservations.

Faculty St. Jean Hallowe'en Dance 8406-91 St. - \$3 with costume, \$4 without costume, everyone welcome. 8:30 pm

PSUA Forum: north-south relations, Tory 14-9, 3 pm., everyone welcome!

OCTOBER 31

St. Joseph's Catholic Community on campus masquerade dance, 9 pm-1 am. Tickets \$3. Can be purchased at door or in advance Rm. 146, St. Joseph's College.

NOVEMBER 1

LSM 7:30 p.m. "Brother Sun, Sister Moon," film on St. Francis of Assisi. SUB 158. Donations \$1 accepted. 10:30 am. worship with Lutheran Campus Ministry on All Saints Day. All welcome.

East European Solidarity Ctee - regular meeting, topics: Solidarity Update, Soviet Dissident Tour, Shumuk Petition, Ctee Principles - 352 Athabasca Hall. New members invited.

NOVEMBER 3

U of A Nordic Ski Club general meeting, 7 pm in Educ. 129. Touring & racing,

equipment discounts. New members welcome, refreshments.

St. Joseph's Catholic Community supper and lecture series - Newman Centre 3:30-7:30 pm. Tickets \$2.00 from Cath. Chaplains.

Campus Crusade for Christ - Leadership Training Classes. Learn about living and sharing the abundant Christian life SUB Meditation Room 5:00-8:00 pm. Supper \$1.50

NOVEMBER 4

Alta. Human Rights and Civil Liberties Assn. Film: "Not a Love Affair" followed by forum on pornography and censorship. Room 231 Law Centre at 8 pm.

NOVEMBER 5

U of A Flying Club Meeting at 7:00 pm. Tory Bldg Bsmr. TB-96, Film. Discussion of Tour of International Control Tower and Area Control Centre.

Mens Intramurals, swimming & diving, entry deadline today. Information posted or see mens intramural office. Event on Nov. 14 1-5 pm.

GENERAL

Volunteer Action Center: NEEDED! one to one with 20 yr. old mentally handicapped man for social, rec. activities (Boyle St. area) Info: 242 SUB, afternoons 432-5097

Art Gallery SUB Sara Stanbough - Dept. of English will read from her novel "I Hear The Reapers Song" 12:30 in the Gallery. 432-4547

Anti-Cutbacks Team (ACT!). Interested in talking to a real live MLA about funding problems? For University Night info call 432-4184.

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

LOST: One Sekonic photographic light meter between Rutherford and HUB on Sat. 24th. If found please call Brent 436-2445.

SORSE requires one newsletter editor and one administrative assistant to Policy Board. For info contact office 278 SUB. SORSE Policy Board needs 2 interested members. For info contact Dawn or Dave, Rm. 278 SUB, 432-5319.

Powder Keg Ski Club presents Red Mountain, Dec. 26-Jan. 2. Includes everything, \$350.00. \$150.00 deposit Oct. 31. Info: Randy 483-8513, Janice 452-4328, Peter 483-5287.

Downhill Riders Ski Club. Xmas Ski Bash 81. Big White, Apex, Silver Star. 6 days, Dec. 27-Jan. 3. Info: Booth in CAB.

LSM 25th Anniversary of Lutheran Campus Ministry. Banquet, Nov. 7; Service of Thanksgiving 2:30 pm, Nov. 8 Convocation Hall. Info 432-4513.

classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

A young semi-attractive guy would like to meet a young, eligible woman in her early to mid twenties. If interested RSVP in Gateway. Signed: "The Crazy Rockin' Cat"

K.J. Not everyone has as much success with women as you do. I'm just going to Bar None to dance and drink. B.C.

Dearest Fester: A little bird has revealed the word - you're having a birthday! Will "Agent #1" jump out of the cake? MJM & CP

Happy Birthday M! I'll have to get you on a day when the sky is a blanket of orange sunset for a Baci and a toast.

Books for Sale: Soc. 202: Regional Disparities, Ideological Perspectives on Canada, People, Power and Process. Biol 296: Evolution (Savage 3rd ed.), Animal Diversity (Fingerman 3rd ed.), Plant Diversification (Delevoryas 2nd ed.), Ever Since Darwin (S.J. Gould). Chem 250. Organic Chemistry 2nd ed., Biol 299: Lab Manual (Green) Female needed to take over single eight month contract in Henday Hall. 479-3630

Tutoring for essay (Research) writing. Ph. 436-1285 9 - 11 am Monday

Typist available at 459-5653.

!!Spring Into Halloween!! "You won't get burned if you come as your favorite drink." If you wend before you're welcome again, on the *31st*!!

B.C., K.J. Hope Bar None goes better than Round Up. The Mech E's

ANGRY? with Allan MacEachen for his proposal to slash spending on post-secondary education? Join ACT! in our protest. Meet in Rm. 240 SUB at 5:30 pm SHARP Friday Oct. 30th.

Lost - in vicinity of Rutherford Library - 1 pair glasses. Purple frames in grey corduroy case. If found pls call 433-1295 after 10 pm or leave in Humanities 3-19.

Return ticket to Toronto - \$259.00 Xmas flight: Dec 22 to Jan 4. Call 434-4883

Graduate student requires suite, flat or shared accommodations near campus. Marc 432-4161

IBM typing 48 hr. service. \$1.00 per page. 433-2146.

Part time dining room staff required for west end retirement residence. Please call 483-5361.

Typing - IBM Selectric, Anita, 476-2694.

BACKACHES? TENSION? Physical Therapy treatments for back problems, arthritis, rheumatism, migraine, neuromuscular disorders, fitness and relaxation using remedial massage, electrotherapy, chirogymnastics and heat. Maria Krieg, 436-8059.

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Word processing service. Typing school. Photocopier. Typewriter rental. Mark 9 - 8919 - 112 St., HUB Mall, 432-7936.

R.S.T., & C.G.P.: Mindgame Clue #4: Enough Clues now to keep warm when Ice Fishing. Good Luck! A.A., N.S.V.T., T.U.O.

Guitarist/Keyboard player wants to join or form band. Call 452-0083 evenings; ask for Mark.

People interested in South African affairs and apartheid are wanted by the External Affairs Board of the Students' Union. If you have a few hours per week you can donate to us, please contact Lisa Walter, VP External in the SU office or phone 432-4236

If you're interested in skiing and would like to hear about our ski trips call John 479-4998 or 421-1073.

Tired of studying? Get away for a weekend of fun and football. Group going to Montreal for Grey Cup Nov. 20-23 if interested call John: 479-4998 or 421-1073.

In Home Typing THESES, REPORTS, ESSAYS, Etc. 122 St. 144 Ave. 456-7292.

1 Bdrm bsmt suite, 101 Str. 84 Ave., 285/mo. including utilities, 439-5774.

Need somewhere to store my motorcycle for winter. Call Mike 479-8740.

Room and board. Private bath. Female preferred. Call 454-2330.

Share apartment. Female to share furnished, spacious apt with same. Rent 175.00 (inc. util) bus to U of A (5 min). Phone Jeannie 488-1838.

1 bedroom basement suite to rent. \$325 utilities included. Non-smoker preferred. 434-4726 evenings.

For sale: Fischer 'Pro Cut' super competition skis, Solomon 727 bindings. \$300 or best offer. Good shape. Phone: 973-3506 Bob.

GARNEAU FLEA MARKET. Antiques, jewellery, books, household items. Sundays 109 St. & 84 Ave., 10-4. Tel. 921-3745.

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Temporary, Part-Time Job. Responsible individual with fast, accurate typing skills required for inputting data into terminal, evenings and/or weekends. Salary negotiable. Call Grant at the Legal Resource Centre 432-5732.

Paying too much for auto insurance? Call us for low rates and exceptional service. POMBERT INSURANCE AGENCIES, 464-2272.

INSOMNIACS: Do you 1. take longer than 1/2-hour to fall asleep, 2. sleep less than 6 hours/night, 3. wake too early or 4. wake up more than twice/night? Clinical sedative trial underway. Break the cycle. Limited numbers accepted. Call Dianne at Research Clinic, Clinical Sciences Building. 432-6480 or 432-6599.

Will do typing in my home. Call Pat at 463-0438.

Excellent typist, reasonable rates. Marianne at 424-2738 days or 478-6578 evenings.

Utopia means Moneyless Society!! For complimentary booklet or discussion please call the Alberta chapter of Utopian Circles International at 925-5160 anytime. Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

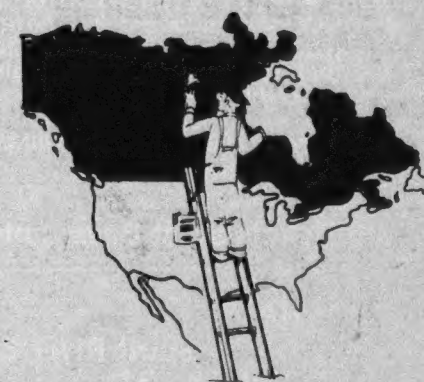
Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 p.m.

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PRESENTATION. WE WILL BE ON U of A
CAMPUS ON MONDAY,
NOVEMBER 2/81.**

**TIME: 12:00
BUILDING: C.A.B.
ROOM: 457
(The Boardroom)**



Your education is non-refundable, but you can still exchange it

Fret not thyself.

If you're fed up with the dreariness of Edmonton winters as well as the declining quality of education at the University of Alberta, there is at last hope for escape, and at a reasonable cost, too.

The departments of Student Affairs and Romance Languages at the U of A are now accepting applications for exchange programs to far-away and exciting lands.

The International Exchange Students Program (ISEP) allows U of A students the opportunity to study for one year at any one of 80 American Universities.

A second exchange program conducted by the department of Romance Languages allows students to travel to Grenoble France to study french.

Among the U.S. ISEP members are Texas A and M, Georgetown University in Washington D.C., Brandeis University in Massachusetts, and Boston University, to name but a few.

"The universities cover all areas of the country," says Dr. Paul Sartoris, Dean of students.

"Each one of them represents particular strengths,"

says Sartoris.

The number of U of A students sent to study in the U.S. will depend on the number of American students wishing to study in Edmonton. If five come to the U of A, five Canadians will then be sent to the states.

Students applying for the ISEP program must be in good standing at the U of A, says Sartoris. Students with an unsatisfactory standing are not eligible.

Academic excellence could be a determining factor if there are numerous students applying for limited space, he says.

Students accepted into the program will pay only the cost of tuition at the U of A and a room and board fee equivalent to that at Lister Hall. These will then be credited at the host institution.

All travel and personal expenses are the students' responsibility.

Students can make arrangements to have their year of study in the U.S. credited to their degree at the U of A Sartoris says.

The Grenoble France exchange program operates with the same tuition and room and board credits as the ISEP program.

"The Grenoble program offers a full range of courses for non-francophones as well as regular programs for eligible students," says Sartoris.

While the program will accommodate those in beginning French, Sartoris says those students with at least one French course at the 300 level would benefit most.

The Grenoble program will start at mid-January and go to May. The ISEP students will start their programs next September.

For more information contact the Dean of Students in Room 234 Athabasca Hall, or phone 432-2968.

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Call 432-4184

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at 5:30 pm SHARP

FRIDAY, OCT. 30

**LIVE
FROM LOS ANGELES**

**Halloween Dance with Berlin
on Sat. Oct. 31. 8:00 p.m.**

Tickets Hub Box Office only!

NOV. 7

X ...produced on record by Ray Manzarek ex-Doors keyboardist ... have become a band that matters to people. Rolling Stone says "Wild Gift" their last album "is the best album by an american band this year" ... (Rolling Stone Aug. 20 1981)

**Playing also on the bill will be the Subhumans
plus other guests**

Tickets at all Bass outlets

RATT

**Spirit River String Band
Oct. 29 - 31**

